
Subject: Two-Diamond Brookline - possible Baguette 519

Posted by [Case](#) on Sat, 30 Oct 2021 15:09:10 GMT

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Thanks to Barney for help possibly ID'ing this one!

Model name: Unknown, a diamond variant of Baguette 75 (Brookline)

Type: Baguette

Period/date: circa 1933-1934

Gender: Ladies

Case Maker: Gruen

Case Material: --k Gold Filled (no numbers)

Case Serial: 2240302

Case Style no: 134

Caliber: 327

Movement Maker: ?

Movement Serial: 255895

Bracelet: Sturdy Allegheny, marked "patent pending" (possible reference to US2082621, filed 6/1933)

Other info: Baguette 75 shows the same stair-step case decoration, caliber 327, "filled w-y" implying two-tone. Baguette 519 image is missing from book. Its description matches Bag 75, and the 500s models do appear to be slightly dressed-up diamond gold filled variants of others. It is possible this was a Bag 75 that was later "pimped out." IMO, the cleanness of the diamond mounts & borders mean this was made like this at the start. But the fact it isn't two-tone may negate that.

Dial is a match to Bag 72--also a 327 with same style #--so I think it is original/interchangeable.

File Attachments

1) [9B7F74A2-8267-4FED-BB64-3C7DFD062AD8.jpeg](#), downloaded 2214 times



2) [0F00372A-47E7-48B0-9159-CD20547F8F91.jpeg](#), downloaded 2197 times



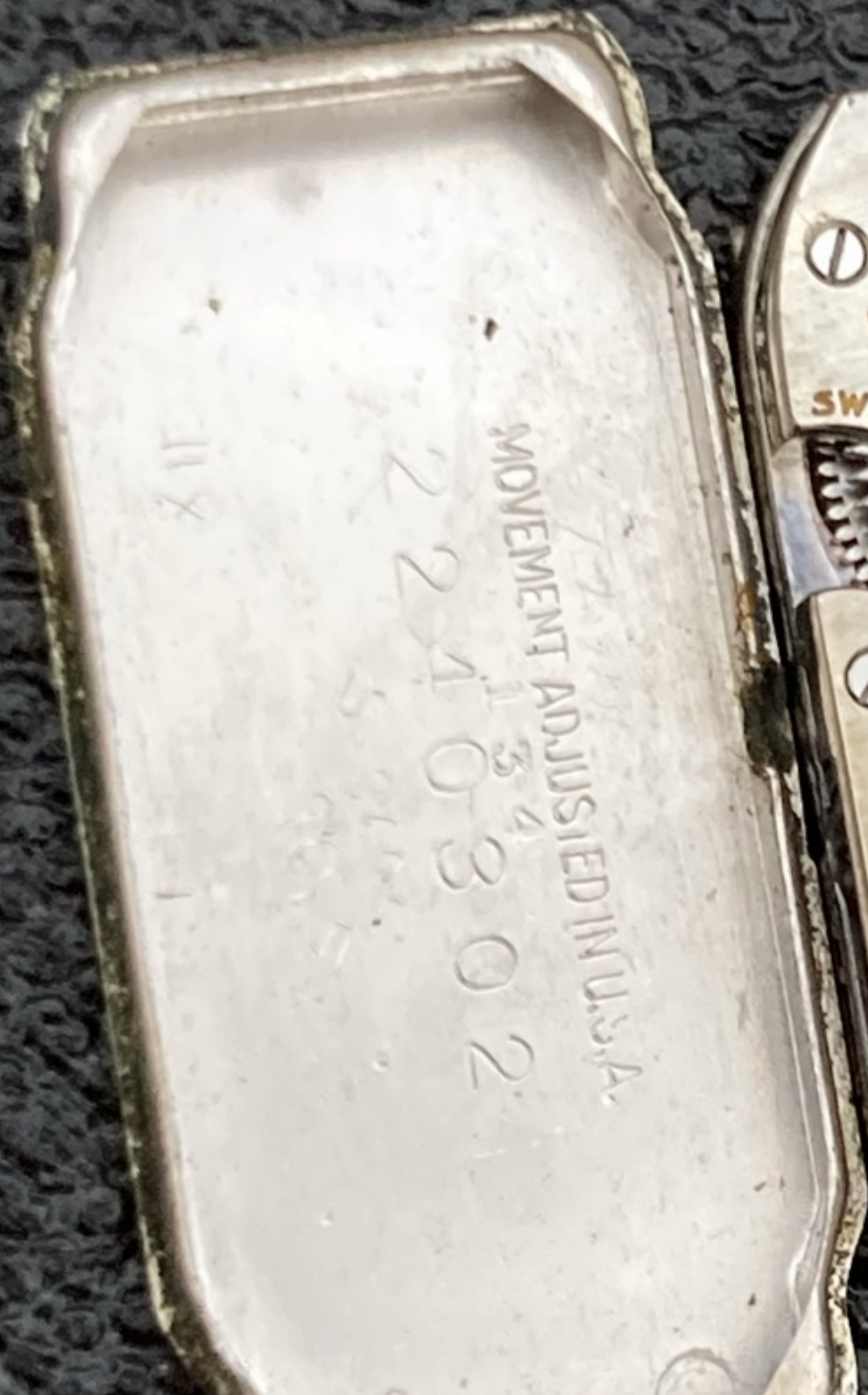
3) [51BAD4CC-45B2-43EF-B7E2-8F761CA2B8B3.jpeg](#), downloaded 2111 times



4) [5C24FF05-2E08-403E-9DAF-514475C272FC.jpeg](#), downloaded 2046 times



5) [8AE39909-7D44-4F0E-AAE0-5EFE44C2F200.jpeg](#), downloaded 2095 times



118

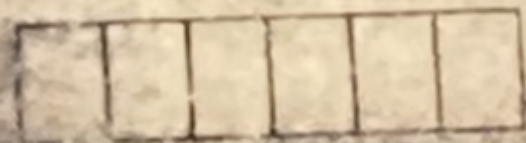
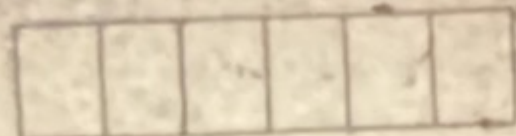
MOVEMENT ADJUSTED IN U.S.A.

2240302

GRU
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6) [58FC9344-5E2B-480E-8D75-7ACA8319D137.jpeg](#), downloaded 2157 times



SWITZERLAND

7) [59AEFADB-FC3A-4F50-9AAB-3A596819C636.jpeg](#), downloaded 2094 times



STURDY
ALLEGHENY
BAR BENDER

Subject: Re: Two-Diamond Brookline - possible Baguette 519

Posted by [Case](#) on Sat, 30 Oct 2021 21:17:43 GMT

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Sorry the pics aren't displaying... not sure why.

Edit: Believe I've got it sorted now

Subject: Re: Two-Diamond Brookline - possible Baguette 519

Posted by [thesnark17](#) on Sun, 31 Oct 2021 00:17:06 GMT

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Quite interesting that the gold carat value is completely missing. I can see how that could have happened in manufacturing, but surely selling it that way was a violation of federal law? I find it hard to imagine that no one noticed before selling it.

Subject: Re: Two-Diamond Brookline - possible Baguette 519

Posted by [Ephemerald](#) on Sun, 31 Oct 2021 01:44:30 GMT

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Really nice Dan. That looks really clean, square, precise on the diamond, looks genuine. For sure could be one of missing baguettes in catalog. The "w-y" suggesting two tone makes sense to me. Is that something you think they designated for just gold filled or full gold too? Asking bc I own a clear two tone 14k, that does not have a "w-y" designation in catalog at all.

Subject: Re: Two-Diamond Brookline - possible Baguette 519

Posted by [Case](#) on Sun, 31 Oct 2021 02:52:25 GMT

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Thanks! The peculiar "w-y" notation was something I noticed just in the 30s filled baguettes, most of which you can see the two tone there. I've seen others where I think it means they were made in either color, but something struck me as different about the notation here. Other eyes appreciated!

thesnark17 wrote on Sat, 30 October 2021 20:17 Quite interesting that the gold carat value is completely missing. I can see how that could have happened in manufacturing, but surely selling it that way was a violation of federal law? I find it hard to imagine that no one noticed before selling it.

Yes, it's strange, isn't it? It had been an FTC requisite for many years. I'd think the stamps would be a single unit—the karat value never appears like it's added separately to me. Perhaps transitional? 14k gf switching to 10k I mean. Or mixed metals (again, assuming two tone)? I don't have any others to compare.

Subject: Re: Two-Diamond Brookline - possible Baguette 519

Posted by [Ephemerald](#) on Sun, 31 Oct 2021 03:43:03 GMT

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Case wrote on Sat, 30 October 2021 20:52 Thanks! The peculiar "w-y" notation was something I noticed just in the 30s filled baguettes, most of which you can see the two tone there. I've seen others where I think it means they were made in either color, but something struck me as different about the notation here. Other eyes appreciated!

Ok, I notice the "w-y" on quite a few gold baguette models from 30's as well. Such as baguette 548. Yet my baguette 551 which is two tone, which you can see, does not have the designation "w-y" but only "14ky". Curious.

Subject: Re: Two-Diamond Brookline - possible Baguette 519

Posted by [Barney Green](#) on Sun, 31 Oct 2021 09:23:08 GMT

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Re: Fld w-y

The Smithfield which is marked Fldw-y 181 in the Catalog had been advertised as "white or coin gold filled" in it's ads. It clearly says "OR", so not all wathes which were marked w-y had been two-tones. I found this being inconsistant in The Book.

BTW: even the band seems to be original if I compare your photos with the Brookline ads from 1933. And I just found one 1934 ad of the non diamond version with a different band where the watch was called "Wellesley" described being available in "Natural or white gold". The Wellesley should be different looking though (Bag 80), it at least does in other ads, so I believe the name and possibly description had been mixed up. But again also this one says "OR" and is marked Fldw-y in the Catalog.

Subject: Re: Two-Diamond Brookline - possible Baguette 519

Posted by [Jenneke](#) on Sun, 31 Oct 2021 15:43:04 GMT

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Nice one Dan! Curious the 14 is missing. Love those nice blue hands too.

Subject: Re: Two-Diamond Brookline - possible Baguette 519

Posted by [Case](#) on Mon, 01 Nov 2021 14:22:26 GMT

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Thanks again--even better, it runs! So it may indeed be original, just differing somewhat in execution from what's shown in the book. Sounds like others also see the apparent yellow vs. white on Bag 75 (and others in 50-99 range), but the w-y notation isn't a slam dunk. Perhaps multiple models/model names for various color formats. The 30's are still a wild west to me.
