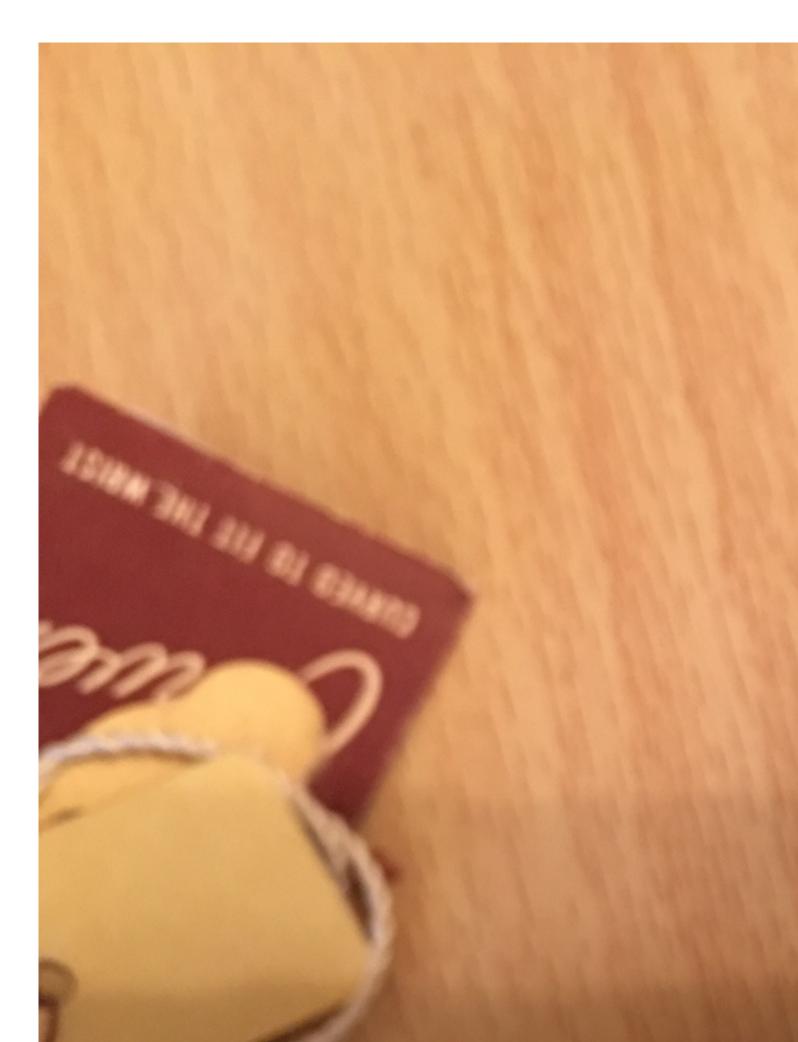
Subject: Curvex Portait Posted by Grant695 on Thu, 23 Jun 2016 03:30:21 GMT View Forum Message <> Reply to Message Model name: Portrait Type :Curvex Period/date:1950's Gender: Gents Case Maker: Case Material: Case Serial: Case Style no: Caliber: Movement Maker: Movement Serial: Bracelet: Other info: Hello everyone, I recently came across 3 Gruen watches all "New Old Stock" the watches have never been worn and have the original tags, box and prices on them from 1940. They all have been serviced and taken care of. By providing pictures I was hoping you could help me identify each watch by model and movement and value. You guys are wizards at this and I can't wait to hear your opinions on each timepiece, sadly I only have 2 sets of photos, the third is on the way! Thanks, Grant File Attachments 1) Curvex Rear Case.JPG, downloaded 1331 times



Page 3 of 19 ---- Generated from Vintage Gruen



Page 5 of 19 ---- Generated from Vintage Gruen



Page 7 of 19 ---- Generated from Vintage Gruen

This is a Genuine

GRUEN

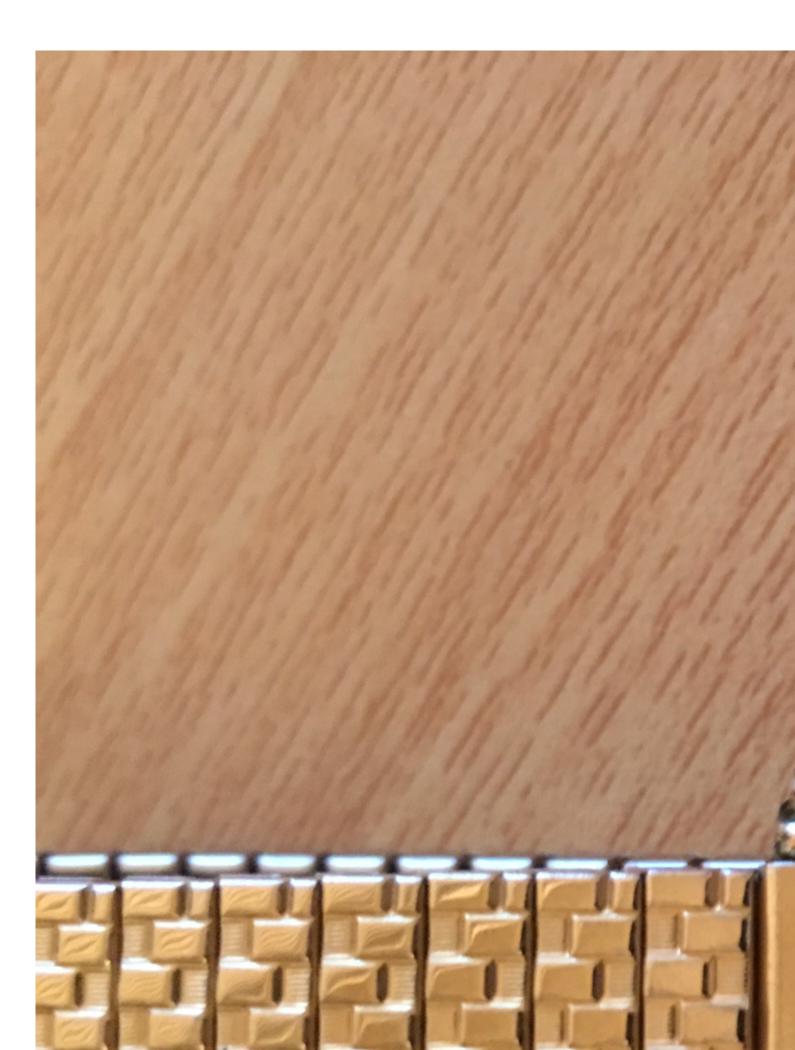
Curvex

CURVED TO FIT THE WRIST

Page 9 of 19 ---- Generated from Vintage Gruen



Page 11 of 19 ---- Generated from Vintage Gruen



Page 13 of 19 ---- Generated from Vintage Gruen



Page 15 of 19 ---- Generated from Vintage Gruen



Subject: Re: Curvex Precision Symphony & Precision Posted by mrleejohn on Wed, 29 Jun 2016 19:50:02 GMT

View Forum Message <> Reply to Message

Beautifull watches.... marvelous condition too.

Could you give us a look inside.... could you remove the back and post pictures?

Subject: Re: Curvex Precision Symphony & Precision Posted by Grant695 on Mon, 04 Jul 2016 14:53:10 GMT

View Forum Message <> Reply to Message

Sadly I can not, I have not practiced enough with my junk watches for me to truly want to jump inside! Maybe someday I can though.

Any idea on Values and Identifications? I can't find anything about my models

Subject: Re: Curvex Precision Symphony & Precision Posted by Barney Green on Mon, 04 Jul 2016 15:17:43 GMT

View Forum Message <> Reply to Message

Hi,

it is interesting that your tag says that the Curvex with the curled lugs is the Symphony model. The advertisements of 1950 and 1951 show it together with a ladies Curvex, and in the ad the ladies watch is called the Symphony and the mens is called Prelude. Also the price control documents from this time indicate the Symphony being a ladies watch.

So I am not quite sure if everything is correct with your watches being NOS, but it could simply be a mixup of the dealer 65 years ago.

Value? Watches are worth what buyers are willing to pay, I believe the Curvex could go for up to \$200, the Precision for half the price. I personally would not pay that price, so to me they would not be worth it.

Barney

Subject: Re: Curvex Precision Symphony & Precision Posted by C. Hurt on Mon, 04 Jul 2016 16:05:48 GMT

View Forum Message <> Reply to Message

And that Curvex was advertised in 1950 as the "Portrait".

It's possible that the tags and boxes were mixed up at the jeweler. I agree with Bernd that it is unlikely that this was the original box and tag combination. Still a very nice watch in excellent condition.

The Precision is a nice watch as well. Again not sure if that's the correct box but these things were often mixed up when watches were removed from their cases for display in the jeweler so showcases. Would like to see more photos and am looking forward to details of the third watch.

Subject: Re: Curvex Precision Symphony & Precision Posted by Barney Green on Mon, 04 Jul 2016 19:51:52 GMT

View Forum Message <> Reply to Message

Cary is absolutely correct. With the leather band the watch was the Curvex Portait. The Curvex Prelude is the same watch but equipped with a stretch band.

Subject: Re: Curvex Precision Symphony & Precision

Posted by Barney Green on Tue, 05 Jul 2016 13:55:16 GMT

View Forum Message <> Reply to Message

BTW: the second watch you are showing there is the Gruen Biltmore. It was introduced December 1955 and did cost \$39.75. It does not have the original extension band which makes me believe that your watches are not NOS. Nevertheless they seem to be in perfect state, so that would not be a problem to me personally.

Subject: Re: Curvex Precision Symphony & Precision Posted by Grant695 on Wed, 27 Jul 2016 23:04:55 GMT

View Forum Message <> Reply to Message

Sorry for the late reply everyone! Wow I truly appreciate your feedback it means the world to me!!

Thank you for helping me identify the timepieces. As a 22 year old collector my "knowledge" only goes so far haha. So I tried to look up the Biltmore model but none of them look similar to mine, is there a better way for me to research them?

Thanks!

Subject: Re: Curvex Precision Symphony & Precision Posted by JackW on Thu, 28 Jul 2016 04:02:21 GMT

View Forum Message <> Reply to Message

If you are a member of the NAWCC you can borrow books from their library via mail. The recent

ones that Bruce Shawkey and also the series that Mike Barnett are available for loan. That might be a good place to start or a reason to join.

You can put me down as your 'referral' if you do join.

Subject: Re: Curvex Precision Symphony & Precision Posted by Barney Green on Thu, 28 Jul 2016 18:29:49 GMT View Forum Message <> Reply to Message

Jack is right. The watch can at least be found in Mike's 1950s book.

Here is it from an ad from my collection:



Man's 17 jewel Gruen
"Biltmore." Hondsome
expansion band.

\$39.75